

Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed and we have provided a consultation form for you to complete if you have any feedback on these proposals:

<https://forms.gle/rmZGPR8CgnQsrHn9>.

Programme(s)	BSc in Film and Television Production
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Summary of Overall Plans

In Year 2 of the BSc in Film and Television Production we will be adopting a mixed method of teaching that will see us tailor our activities to the best and safest mode of delivery, while staying true to the programme learning outcomes and our unique mix of practical work, critical and historical enquiry, and technology.

The methods of delivery chosen for the academic year have been selected as the best pedagogical responses to the current situation, while also maximising the time you are allocated for practical elements, including practising with equipment and facilities as well as developing production and postproduction skills.

Delivery methods will include pre-recorded lectures, discussion boards, online screenings, online and face to face seminars, as well as face to face practicals and on site practice sessions with equipment and facilities. All will be done in line with government guidelines and may differ from module to module in order to provide the best fit for each type of content. Face to face teaching sessions will be complemented with an online equivalent for those unable to attend so as to make sure all programme learning outcomes are fulfilled and everyone has access to the teaching material needed to succeed.

Changes to Summative Assessments

Two of the summative assessments have been changed.

(1) Studio Production

The Studio Production assessment has changed. In the standard scheme, there are two points of assessment:

- 1) Group exercise (30%) - week 9, Autumn.
- 2) Individual Show with Associated Portfolio of Paperwork (70%) - weeks 1-5/6, Spring.

In order to deliver an equivalent level of assessment which respects individual practice, group co-operation, and theoretical engagement with the principles of multicamera storytelling, the following represents a revised assessment structure. This is designed to capitalise upon the revised structure of delivery which requires a focus on theoretical work in the Autumn.

New assessment:

Autumn Weeks 9 / 10 - Conceptual Essay - 20% - Responses to viewing and autumn theory lectures (1000w)

Spring Week 7 - Group Project - 30% - Based on pitches - each group 3 hours.

Summer Term Weeks 1-5 - Continuous assessment - 25% - Each student does each job over five weeks of exercises and is individually assessed as to performance.

Summer Term Week 4 - Documented pitches - 10% - Written over the Easter break. They will include script, plan, cards and risk assessment. They are expected to be deliverable - therefore researched, and are marked as such. Students draw lots for the team they are in (start of term) and then vote on their team's pitches.

Summer Term Week 6 - Final Shows - 15% (10% group / 5% individual) - 6 four-hour slots. Students deliver show in teams - with gallery/floor. Assessed on delivery

(2) Filmmaking

One of the components of the Filmmaking assessment has also changed: the Preproduction portfolio, which is submitted on Week 7 of Spring Term. In the past the assessment was the submission of your preproduction documents. This coming year you will be asked to submit your paperwork, same as in previous years, but you will also be required to write 1,000 words about your planned production work. The writing will be guided by a template. This assignment is worth 20% of the module mark.

The aim of this additional piece of writing is that you will have an opportunity to demonstrate your understanding of the production process and evidence your planning for your film shoots to a greater extent than previously. Staff will then be able to give you feedback that feeds into your overall approach to your film. The feedback received will help you reflect on your approach as well as apply the feedback as you prepare for your shoot as well as for your presentation component in the Summer term

Programme Structure

The structure we have proposed for the second year is indicated below. This structure has been arrived at after consultation within the FTP team in order to preserve the practical components and ensure the safety of both staff and students.

Autumn Term	Spring Term	Summer Term
Discipline of Genre		
Filmmaking (Development)	Filmmaking (Production)	Filmmaking (Production/Post)
Studio Production (Theory)	Studio Production (Production)	Studio Production (Production)
Writing for Film and TV Non-Fiction Forms Creative Sound and Image Production (6 sessions)	Writing for Film and TV Non-Fiction Forms Creative Sound and Image Production (4 sessions)	

For the two largest modules 'Filmmaking' and 'Studio Production' the first term will focus on aspects of development as well as theory behind practices, whereas the second and third terms will be focused on practical components. The teaching content delivered by the end of the modules will be the same and you will have the practical skills needed to complete your films and studio productions. In order to free up more time for you to complete practical work in the Summer Term we have moved forward the option modules. For 'Creative Sound and Image Production' the practical learning outcomes will be achieved as planned, which will include processes of modifying picture and sound elements for creative purposes using an array of digital tools.

Further changes or information of note

The Department of Theatre, Film, Television and Interactive Media has formed a Health and Safety committee which is reflecting on industry guidelines and we will provide relevant training to our students at relevant points in the year.